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| Describing, Analysing p. 1 | | |
| **A** Shot 1: the once-over | **A** Shot 2: suggestive grin | **A** Shot 3: a scowl bodes ill |
| **B** | **B** | **B** |
| **C** Action:  The gentleman notices that the lady looks good. | **C** Action:  He is confidently smiling at her. She is rather taken aback. | **C** Action:  Another man is looking on grimly. |
| **D** Speech or thought:  Look, what have we got here?  Ido hope he won’t be long. | **D** Speech or thought:  Hey, you look good.  Horrid little man. | **D** Speech or thought:  I don’t like what I see. |
| **E** Camera:  Medium close-up | **E** Camera:  Medium close-up | **E** Camera:  Medium close-up |

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| **A** Shot 4 flower power | **A** Shot 5 thwarted | **A** Shot 6 groping |
| **B** | **B** | **B** |
| **C** Action: A nicely-dressed gentleman is giving the lady a suggestive grin. She is embarrassed and looks away. | **C** Action:  The hairstylist is holding the man back. | **C** Action:  The gentleman is stroking thelady’s shoulder, and she is not happy about it. |
| **D** Speech or thought  You are as beautiful as this flower.  Just leave me alone, will you. | **D** Speech or thought:  Stay where you are. I have not finished yet. | **D** Speech or thought:  Don’t you touch me, you swine. |
| **E** Camera:  Medium close-up | **E** Camera:  Medium close-up | **E** Camera:  Medium close-up |

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| Describing, Analysing p. 2 | | |
| **A** Shot 7 to the rescue | **A** Shot 8 her hero | **A** Shot 9 stand-off |
| **B** | **B** | **B** |
| **C** Action:  The man in the background is pushing the barber aside and is about to intervene. | **C** Action:  He takes the lady in his arms and faces the gentleman. | **C** Action:  The man is threatening the villain with a pocketknife. |
| **D** Speech or thought:  That’s it. I’ve seen enough. | **D** Speech or thought:  I’ll just have a word with the gentleman here. | **D** Speech or thought:  You are not going to stab me, are you? |
| **E** Camera:  Medium close-up | **E** Camera:  Medium shot | **E** Camera:  Medium shot |

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| **A** Shot 10 pinned down | **A** Shot 11 threatened | **A** Shot 12 punished |
| **B** | **B** |  |
| **C** Action: | **C** Action:  Head and shoulder close-up | **C** How to continue? |
| **D** Speech or thought:  You’re not going anywhere. | **D** Speech or thought:  Don’t. | **D** Speech or thought?  Ouch. |
| **E** Camera:  Close-up | **E** Camera:  *head and shoulder close-up* | **E** Camera? |