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|  Describing, Analysing p. 1 |
| **A** Shot 1: the once-over | **A** Shot 2: suggestive grin | **A** Shot 3: a scowl bodes ill |
| **B**  | **B**  | **B**  |
| **C** Action: The gentleman notices that the lady looks good.  | **C** Action: He is confidently smiling at her. She is rather taken aback.  | **C** Action: Another man is looking on grimly. |
| **D** Speech or thought: Look, what have we got here? Ido hope he won’t be long. | **D** Speech or thought: Hey, you look good. Horrid little man. | **D** Speech or thought: I don’t like what I see. |
| **E** Camera: Medium close-up | **E** Camera: Medium close-up | **E** Camera: Medium close-up |

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| **A** Shot 4 flower power  | **A** Shot 5 thwarted  | **A** Shot 6 groping  |
| **B**  | **B**  | **B**  |
| **C** Action: A nicely-dressed gentleman is giving the lady a suggestive grin. She is embarrassed and looks away. | **C** Action: The hairstylist is holding the man back.  | **C** Action: The gentleman is stroking thelady’s shoulder, and she is not happy about it.  |
| **D** Speech or thought You are as beautiful as this flower. Just leave me alone, will you. | **D** Speech or thought: Stay where you are. I have not finished yet.  | **D** Speech or thought: Don’t you touch me, you swine.  |
| **E** Camera: Medium close-up | **E** Camera: Medium close-up | **E** Camera: Medium close-up |

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|  Describing, Analysing p. 2 |
| **A** Shot 7 to the rescue  | **A** Shot 8 her hero  | **A** Shot 9 stand-off  |
| **B**  | **B**  | **B**  |
| **C** Action: The man in the background is pushing the barber aside and is about to intervene.  | **C** Action: He takes the lady in his arms and faces the gentleman.  | **C** Action: The man is threatening the villain with a pocketknife.  |
| **D** Speech or thought: That’s it. I’ve seen enough.  | **D** Speech or thought: I’ll just have a word with the gentleman here.  | **D** Speech or thought: You are not going to stab me, are you? |
| **E** Camera: Medium close-up | **E** Camera: Medium shot | **E** Camera: Medium shot |

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| **A** Shot 10 pinned down  | **A** Shot 11 threatened  | **A** Shot 12 punished  |
| **B**  | **B**  |  |
| **C** Action:  | **C** Action: Head and shoulder close-up | **C** How to continue?  |
| **D** Speech or thought: You’re not going anywhere. | **D** Speech or thought: Don’t.  | **D** Speech or thought? Ouch.  |
| **E** Camera: Close-up | **E** Camera: *head and shoulder close-up* | **E** Camera?  |