

Evaluation by the Teacher /Evaluation Criteria/Rubric

	20	15	10	5	0	Pts	Comments
Ideas	The narrative tells the reader about an unforgettable experience. The details make the story truly memorable	The writer tells the reader about an interesting experience. Details help create the interest.	The writer tells the reader about an interesting experience. More details are needed.	The writer needs to focus on one experience. Some details do not relate to the story.	The writer needs to tell the reader about an experience and use details.		
Orga-nization	The organization makes the narrative enjoyable and easy to read.	The narrative is well organized, with a clear beginning, middle, and ending. Transitions are used well.	The narrative is well organized. Most of the transitions are helpful.	The order of events needs to be corrected. More transitions need to be used. One part of the narrative is weak.	The narrative needs to be organized. The beginning, middle, and end run together. The order is not clear.		
Voice	The writer's voice creates an unforgettable experience for the readers. The writer's voice sounds natural and creates interest in the story.	The writer's voice creates interest in the story.	A voice can usually be heard.	The voice is weak.	The writer has not gotten involved in the story.		
Word Choice	The writer's exceptional word choice captures the experience.	Strong nouns and verbs along with well-chosen modifiers create vivid, clear pictures.	Modifiers are used. Strong nouns and active verbs would improve sensory images.	Strong nouns, verbs, and modifiers are needed to create sensory images.	General and overused words do not create sensory images. The writer has not yet considered word choice.		
Sentence fluency and conven-tions	The sentences are skillfully written and original. The narrative is error free.	The sentences show variety and are easy to read and understand. The narrative has a few minor errors in punctuation, spelling, or grammar.	The sentences are varied, but some should flow more smoothly. The narrative has several errors in punctuation, spelling, or grammar.	A better variety of sentences is needed. Sentences do not read smoothly. Some errors confuse the readers.	Incomplete and/or short sentences make the writing choppy. Many errors make the narrative confusing and hard to read.		