

Sexy

The following extract is taken from the 5th chapter of the novel "Sexy" by Joyce Carol Oates. It deals with the novel's protagonist, Darren Flynn, a high school student from North Falls, USA.

Joyce Carol Oates, **Sexy**.
Reclam 2011, S. 16-17.

Textauszug:
"Good work, Darren ... Not actually."
(279 Wörter)

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mögliche Aufgaben (monologischer Teil):

1. Analyse Darren's character and comment on his sense of belonging.
2. Compare Darren to Adam in *The Shape of Things* and Thao in *Gran Torino*.

mögliche weitere Impulse (dialogischer Teil):

a) Erweiterung des Umfelds der Aufgabe:

1. Analyse why the author uses words like "morass", "swamp" and "drowning" to describe Darren's work load at school.
2. Analyse the choice of words in lines 2-3. What does it reveal about Darren?

b) Bezug zu weiteren Themen des Bildungsplans:

1. Name and illustrate other factors that influence people's sense of belonging.
2. Explain what role ethnicity plays in the context of belonging. Refer to examples from *Gran Torino* and the USA as a multi-ethnic society.
3. Racism is not only an issue in the USA. Analyse challenges that multi-ethnic societies in Europe are currently facing.
4. (further challenges in Europe: Brexit; global challenges: climate change, ...)