**Watching a film in English: “Rabbit-proof fence”: Helpers and hunters**

Keep this sheet for the whole unit and add new details while watching the film.

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| **Who helps the girls? How do they help? Why do they help them?** | **How can the girls help themselves?** | **Who tries to catch the girls and how?** |
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If you look at the girls closely, you will find out that Molly has a strong will and never wants to give up, Gracie often has doubts about the trip and Daisy is very young and sometimes not strong enough.

Now, what do you think? Will the girls be able to walk all the way home?

**Lösungsvorschlag:**

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| **Who helps the girls? How do they help? Why do they help them?** | **How can the girls help themselves?** | **Who tries to catch the girls and how?** |
| * two Aboriginal hunters (give them food and matches/the girls belong to their people) * farmer woman (food, coats and the direction to the fence/also has a daughter – feels pity) * man at the camp fire (food and directions/likes to have some company??) * Mavis (food? Shelter? Heard of their story – hopes to be protected by their presence/endangers the girls) * Aboriginal man near the desert (food; provokes their separation and Gracie’s capture ) * mother and grandmother and other Aboriginal women – they scare the policeman away | Molly’s sense of orientation, her abilities as a hunter/tracker (also knowledge about how to hide your tracks), her strength (physical, spiritual and emotional), her hope/will; her sense of responsibility, her way of communication (can whistle, doesn’t talk much)  their mistrust in other people (they don’t talk much when they meet others)  their willingness to share  Gracie runs into the other direction as she gets caught | * Mr. Neville – gives orders, does not look for them himself, follows them on the map, uses the papers (Wiluna story) * the tracker – follows the girls’ tracks * policemen (in Jigalong and along the way) – wait at the fence, follow in cars, wait in Jigalong (Constable Riggs) * Aboriginal man near the desert – tells the Wiluna lie (?) |