

| DESCRIBING, ANALYSING | | | p. 1 |
|--|--|---|------|
| A Shot 1: the once-over | A Shot 2: suggestive grin | A Shot 3: a scowl bodes ill | |
| B | B | B | |
| C Action: The gentleman notices that the lady looks good. | C Action: He is confidently smiling at her. She is rather taken aback. | C Action: Another man is looking on grimly. | |
| D Speech or thought: Look, what have we got here? I do hope he won't be long. | D Speech or thought: Hey, you look good. Horrid little man. | D Speech or thought: I don't like what I see. | |
| E Camera: Medium close-up | E Camera: Medium close-up | E Camera: Medium close-up | |

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| A Shot 4 flower power | A Shot 5 thwarted | A Shot 6 groping | |
| B | B | B | |
| C Action: A nicely-dressed gentleman is giving the lady a suggestive grin. She is embarrassed and looks away. | C Action: The hairstylist is holding the man back. | C Action: The gentleman is stroking the lady's shoulder, and she is not happy about it. | |
| D Speech or thought You are as beautiful as this flower. Just leave me alone, will you. | D Speech or thought: Stay where you are. I have not finished yet. | D Speech or thought: Don't you touch me, you swine. | |
| E Camera: Medium close-up | E Camera: Medium close-up | E Camera: Medium close-up | |

| DESCRIBING, ANALYSING | | | p. 2 |
|--|---|--|------|
| A Shot 7 to the rescue | A Shot 8 her hero | A Shot 9 stand-off | |
| B | B | B | |
| C Action: The man in the background is pushing the barber aside and is about to intervene. | C Action: He takes the lady in his arms and faces the gentleman. | C Action: The man is threatening the villain with a pocketknife. | |
| D Speech or thought: That's it. I've seen enough. | D Speech or thought: I'll just have a word with the gentleman here. | D Speech or thought: You are not going to stab me, are you? | |
| E Camera: Medium close-up | E Camera: Medium shot | E Camera: Medium shot | |

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|---|---|--------------------------------------|--|
| A Shot 10 pinned down | A Shot 11 threatened | A Shot 12 punished | |
| B | B | | |
| C Action: | C Action: Head and shoulder close-up | C How to continue? | |
| D Speech or thought: You're not going anywhere. | D Speech or thought: Don't. | D Speech or thought? Ouch. | |
| E Camera: Close-up | E Camera: <i>head and shoulder close-up</i> | E Camera? | |