**Überblick über die Unterrichtssequenz 'Letters About Literature'**

Dauer: 2 Einzelstunden und drei Doppelstunden (ausbaufähig)

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| Einzelstunde | Einführung | Books can give you 'wings' |
| Doppelstunde | Analyse | What we can learn from prize-winners |
| Doppelstunde | Textproduktion | Writing a letter together |
| Doppelstunde |
| Einzelstunde | Transfer |  |

**Überblick: Books can give you 'wings'
Einführung**
Dauer: 1 oder 2 Unterrichtsstunden
(1 Unterrichtsstunde ohne Step 4, 2 Unterrichtsstunden mit Step 4)

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| Step 1 | Viewing: **The Fault in our Stars**. Hazel and Augustus - what books mean to them (Scene 5, 14:50-18:00) | Folien 1 und 2Filmsequenz |
| Step 2 | What books mean to us(Lese-Erfahrungen unserer S)Ideas taken from ***Letters About Literature* http://read.gov/letters/)** | Folie 3 |
| Step 3 | Viewing: **The Fault in our Stars**. Meeting Peter van Houten (Scene 17, 1:01:00-1:07:35) | Folien 4 und 5Filmsequenz |
| Step 4(optional) | A personal letter from Lois Lowry - what books mean to Lois Lowry(Literature and a person's response to it)Ideas taken from ***Letters About Literature* http://read.gov/letters/)** | WS ('Lowry' aus dem Fundus der Library of Congress)) |
| Step 5 | **Letters About Literature** - the contestIdeas taken from ***Letters About Literature* http://read.gov/letters/)** | Folien 7 und 8 |

**Überblick: What we can learn from prize-winners
Analyse**
Dauer: 1 oder 2 Doppelstunden je nachdem wie viele Briefe analysiert werden

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| Step 1 | Prize-winners and their topics Letters: ***Letters About Literature* http://read.gov/letters/)** | Folien 1 und 2 |
| Step 2 | What we can learn from 'our' letter(teams of 3) | Folien 3, 4 und 5WS 303.5.1 Analysis 1(3 categories)Optional: Scaffolding (303.4.1 oder 303.4.2)Letters (303.3) |
| Step 3 | Our opinion counts | Folie 5 |
| Step 4 | What we can learn from 'all' of these letters  | Folien 6 und 7WS 303.5.2 Analysis 2 (3 categories) |
| Step 5 | Our tips for future prize-winners |  |

**Überblick: Writing a letter together
Textproduktion**
Dauer: mindestens 2 Doppelstunden, wenn Scaffolding (Step 4) und Feedback (Step 6) durchgeführt werden

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| Step 1 | Thinking about the writing processInspired by Tricia Hedge, Writing, Oxford University Press 2005 | Folie 1WS 304.3.0 Questionnaire |
| Step 2 | Brainstorming - What could we write about? Anything goes.Ideas taken from ***Letters About Literature* http://read.gov/letters/)** | Folie 2WS 304.3.1 Brainstorming 1 *Thoughts and Emotions* oderWS 304.3.2 Brainstorming 2 *Just Imagine* |
| Step 3 | Writing an outline: the process of clustering, choosing and grouping your ideas into an outline of what you are actually going to write about Write the first draft of your outline. | Folie 3WS 304.3.3 Collaborative Writing (Steps 1 and 2) |
| Step 4 | Thinking about the quality of the text - Let's get the same help as the American prize-winners get. Write a second draft of your outline.Worksheets: ***Letters About Literature* http://read.gov/letters/)** | Folie 4WS 304.3.3 Collaborative Writing (Step 3) 304.4.1 Scaffolding text quality(Übersicht der Materialien aus dem Fundus der Library of Congress***Letters About Literature* http://read.gov/letters/)**304.4.2 Sprachliche Mittel oder 304.4.3 Netiquette (bei *collaborative writing* in Foren) |
| Step 5 | Writing – at long last!Write the first draft of your letter. | Folie 5WS 304.3.3 Collaborative Writing (Step 4) |
| Step 6 | Giving and getting feedback - the perfect letter.Write the final draft of your letter.Ideas taken from ***Letters About Literature* http://read.gov/letters/)** | Folie 6WS 304.3.5 und 6 self evaluationWS 304.3.7 und 8 peer evaluationWS 304.3.9 evaluation by the teacher  |

**Überblick: Thinking about the genre
Transfer**

Dauer: 1 Einzelstunde (ausbaufähig)

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| Step 1 | Letters About Literature – Is this a genre you would recommend? | Folie 1 |
| Step 2 | Letters About Literature - how do they compare to other writing assignments? | Folie 2Worksheet 305.3 Comparison |
| Step 3 | Letters About Literature - a typically American genre? | Folie 3Worksheet 305.4Academic Writing  |
| Step 4 | Designing our own writing contest | Folie 4 |