**WS 2 Analysis: CONTENT; TEXTUAL COHERENCE / PURPOSE and LINGUISTIC DEVICES**

**Compare your findings: Give advice to somebody who doesn’t have a clue what to write about (you might want to use imperatives).**A) **Content**: State which aspects of the book, which incidents of their personal lives, which aspects of their values or their world views the writers focus on.   
helpful phrases: *Share …, describe.., explain.. keep a balance… express …, do not…*

B) **Textual coherence / purpose**: Find structural elements which come up in several letters. Describe their function.   
helpful phrases: *include…, do not forget…, hook the reader by…, support your ideas with…, provide…, refer to…*Additionally, find at least one useful **linguistic device** for each of the 4 parts.

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| **Content** | **Textual Coherence/Purpose** | **Linguistic Devices** |
| *a) Do not write about the author but to the author.*   1. *Share* something personal about yourself ( or maybe a relative or a friend) that relates to the subject matter/the title/the characters.... of the book. 2. *Describe* and explain your response to the book in a detailed way. What did you feel, which memories were evoked, what insight did you gain? 3. *Keep a balance* between the rather abstract ideas/conclusions you describe and the concrete examples you give. 4. *Do not* summarize what happens in the book (the author knows it already) but focus on how and why the book affected you. 5. *Express* your ideas creatively, communicate a unique point of view (originality) in powerful language. | 1. Letter Writing Format  - the return address and the salutation/greeting at the beginning of the letter,  - the complimentary close (good-bye) and signature at the end of the letter.  2. Opening paragraph(s)  Hook the reader, establish the link(s) between your life/world view and aspects of the book.  3. Body of support  Support your ideas with descriptive details and clearly stated links between personal experience and the text. Provide reasons and evidence in a clear and organized way.  4. Closing/concluding paragraph  Refer to the contest theme, the unique relationship between yourself, the author and his/her book. | 1.  *Dear…*  *Sincerely…*  2.  *In my life…*  *This altered my perception…*  3.  *I realized…*  *This gave me the opportunity…*  4.  *You have inspired me to..*  *Thank you for showing me that…* |