

## WS 2 Analysis: CONTENT; TEXTUAL COHERENCE / PURPOSE and LINGUISTIC DEVICES

**Compare your findings: Give advice to somebody who doesn't have a clue what to write about (you might want to use imperatives).**

A) **Content:** State which aspects of the book, which incidents of their personal lives, which aspects of their values or their world views the writers focus on.

helpful phrases: *Share ...*, *describe..*, *explain..* *keep a balance...* *express ...*, *do not...*

B) **Textual coherence / purpose:** Find structural elements which come up in several letters. Describe their function.

helpful phrases: *include...*, *do not forget...*, *hook the reader by...*, *support your ideas with...*, *provide...*, *refer to...*

Additionally, find at least one useful **linguistic device** for each of the 4 parts.

Content	Textual Coherence/Purpose	Linguistic Devices
a) <u>Do not</u> write about the author but to the author. a) <u>Share</u> something personal about yourself ( or maybe a relative or a friend) that relates to the subject matter/the title/the characters.... of the book. b) <u>Describe</u> and explain your response to the book in a detailed way. What did you feel, which memories were evoked, what insight did you gain? c) <u>Keep a balance</u> between the rather abstract ideas/conclusions you describe and the concrete examples you give. d) <u>Do not</u> summarize what happens in the book (the author knows it already) but focus on how and why the book affected you. e) <u>Express</u> your ideas creatively, communicate a unique point of view (originality) in powerful language.	1. <u>Letter Writing Format</u> - the return address and the salutation/greeting at the beginning of the letter, - the complimentary close (good-bye) and signature at the end of the letter.  2. <u>Opening paragraph(s)</u> Hook the reader, establish the link(s) between your life/world view and aspects of the book.  3. <u>Body of support</u> Support your ideas with descriptive details and clearly stated links between personal experience and the text. Provide reasons and evidence in a clear and organized way.  4. <u>Closing/concluding paragraph</u> Refer to the contest theme, the unique relationship between yourself, the author and his/her book.	1. <i>Dear...</i> <i>Sincerely...</i>  2. <i>In my life...</i> <i>This altered my perception...</i> 3. <i>I realized...</i> <i>This gave me the opportunity...</i>  4. <i>You have inspired me to..</i> <i>Thank you for showing me that...</i>

