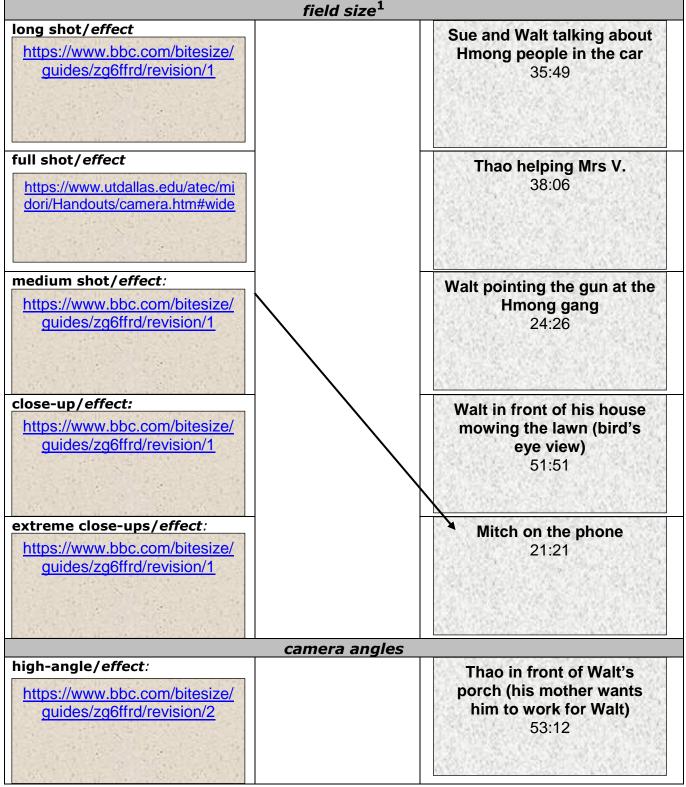
M 2.3 (Basisfach) cinematic devices

Here's a list of cinematic devices and their effects. Match them with the screenshots from the second sequence of Gran Torino.

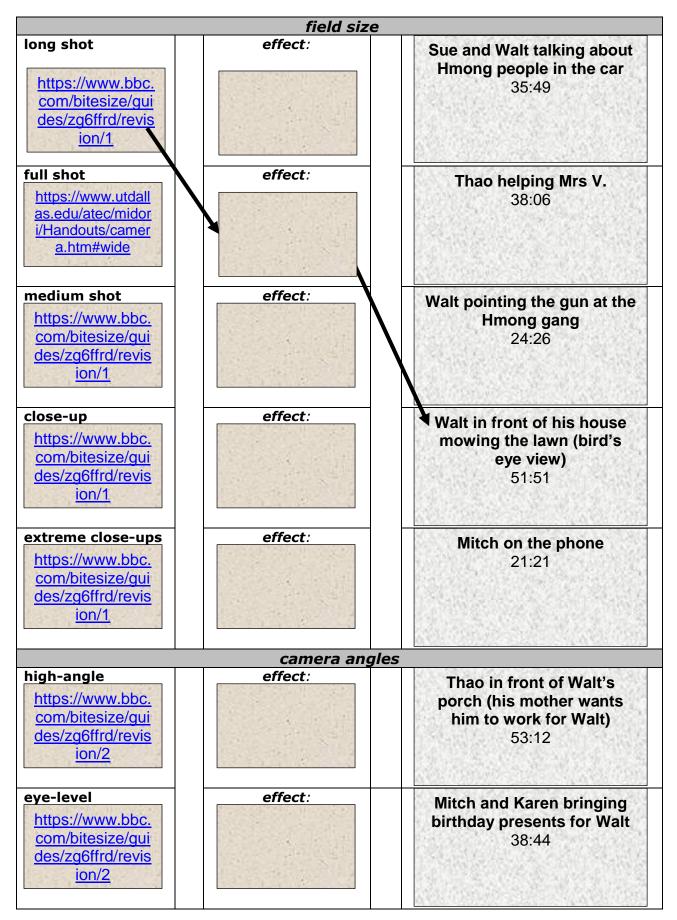


¹ Eine kompakte/ schülerfreundliche Beschreibung zu *field seize* und *camera angles* sowie deren Effekte sind zu finden auf: <u>https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1</u> (sowie auf den Folgeseiten zur *revision*; Zugriff 28.02.2019). Diese können in den entsprechenden Stellen auf den Arbeitsblättern eingefügt werden, wobei für das Leistungsfach Definitionen und die Beschreibung der Effekte vermischt werden sollten.

eye-level/effect:	Mitch and Karen bringing
https://www.bbc.com/bitesize/	birthday presents for Walt
guides/zg6ffrd/revision/2	38:44
low-angle/effect:	Thao in front of Walt's
https://www.bbc.com/bitesize/ guides/zg6ffrd/revision/2	porch on his first day of working for Walt 54:00
camera p	ositions
establishing shot/effect: <u>https://www.merriam-</u> <u>web-</u> <u>ster.com/dictionary/establishi</u> <u>ng%20shot</u>	Mitch and Karen's house from across the street 20:59
bird's eye view/effect:	Walt in the bathroom look-
<u>https://www.bbc.com/bitesize/</u>	ing into the mirror
<u>guides/zg6ffrd/revision/2</u>	46:10
over-the-shoulder shot/effect:	Hmong shaman "reading"
https://www.utdallas.edu/atec/mi	Walt
dori/Handouts/camera.htm#two	44:47
reverse-angle shot/effect:	Walt in front of his house
<u>https://en.oxforddictionaries.c</u>	mowing the lawn (bird's
<u>om/definition/us/reverse-</u>	eye view)
<u>angle_shot</u>	51:51

M 2.3 (Leistungsfach) cinematic devices

Here's a list of cinematic devices. Match them with the right effect and with the right screenshot. Careful: some screenshots match with more than one cinematic device!



ZPG Basisfach

Gran Torino

Doppelstunde 2

low-angle <u>https://www.bbc.</u> <u>com/bitesize/gui</u> <u>des/zg6ffrd/revis</u> <u>ion/2</u>	effect:	Thao in front of Walt's porch on his first day of working for Walt 54:00		
camera positions				
establishing shot <u>https://www.merria</u> <u>m-</u> <u>web-</u> <u>ster.com/dictionary/</u> <u>establish-</u> <u>ing%20shot</u>	effect:	Mitch and Karen's house from across the street 20:59		
bird's eye view <u>https://www.bbc.</u> <u>com/bitesize/gui</u> <u>des/zg6ffrd/revis</u> <u>ion/2</u>	effect:	Walt in the bathroom look- ing into the mirror 46:10		
over-the-shoulder shot <u>https://www.utdalla</u> <u>s.edu/atec/midori/H</u> <u>andouts/camera.ht</u> <u>m#two</u>	effect:	Hmong shaman "reading" Walt 44:47		
reverse-angle shot <u>https://en.oxforddi</u> <u>ctionar-</u> <u>ies.com/definition/</u> <u>us/reverse-</u> <u>angle_shot</u>	effect:	Walt in front of his house mowing the lawn (bird's eye view) 51:51		

M 2.3 cinematic devices - ANSWER KEY

(Basisfach, Leistungsfach)

	field size
long shot	Walt in front of his house mowing the lawn (bird's eye view) 51:51
full shot	Thao helping Mrs V. 38:06
medium shot	Mitch on the phone 21:21
close-up	Walt pointing the gun at the Hmong gang 24:26
extreme close-ups	Sue and Walt talking about Hmong people in the car 35:49
car	mera angles
high-angle	Thao in front of Walt's porch (his mother wants him to work for Walt) 53:12
eye-level	Mitch and Karen bringing birthday presents for Walt 38:44

low-angle	Thao in front of Walt's porch on his first day of working for Walt 54:00
camer	ra positions
establishing shot	Mitch and Karen's house from across the street 20:59
overhead shot	Walt in front of his house mowing the lawn (bird's eye view) 51:51
over-the-shoulder shot	Hmong shaman "reading" Walt 44:47
reverse-angle shot	Walt in the bathroom look- ing into the mirror 46:10