

M 3.2 (Basisfach) analysing cinematic devices and their effects

- Read the model text. Pay special attention to the highlighted phrases.

The given screenshot focuses on Walt's face in a close-up shot. However, one cannot see Walt's face directly: the reverse-angle shot presents his mirror image.

The close-up shot makes the viewer identify with Walt, confronting him or her directly with Walt's emotional state. Not only is he in physical pain, but the fact that his Hmong neighbours are so kind to him also seems to distress him, making him feel closer to them than to his own family.

The reverse-angle shot makes us adopt Walt's perspective, which enables the viewer not only to get a glimpse of Walt's emotional state, but also to observe how Walt sees his emotional state reflected in his own face.

Walt in the bathroom looking into the mirror
46:10

- Look again at what you have learned about each of the screenshots below ("understanding sequence III"). Using that information and the highlighted phrases, analyse the three screenshots below.

Walt and the Lor family having a barbecue in Walt's backyard
1:22:03

Thao behind the basement door, shouting, trying to get out
1:36:59

Hmong gang approaching Thao in their car
1:17:29

M 3.2 (**Leistungsfach**) analysing cinematic devices and their effects

- *Look at the model text and highlight phrases or sentence parts that you can use in any other analysis, too.*

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The close-up shot makes the viewer identify with Walt, confronting him or her directly with Walt's emotional state. Not only is he in physical pain, but the fact that his Hmong neighbours are so kind to him also seems to distress him, making him feel closer to them than to his own family.

The reverse-angle shot makes us adopt Walt's perspective, which enables the viewer not only to get a glimpse of Walt's emotional state, but also to observe how Walt sees his emotional state reflected in his own face.

Walt in the bathroom looking into the mirror

46:10

- *Using your highlighted phrases, analyse the three screenshots below.*

**Hmong gang burning Thao's cheek with a cigarette
(extreme close-up)**

1:18:13

Thao driving the Gran Torino

1:46:13

**Walt lying in the grass, dead
(bird's eye view)**

1:41:50