**M 2.3 (Basisfach) cinematic devices**

*Here’s a list of cinematic devices and their effects.*

*Match them with the screenshots from the second sequence of Gran Torino.*

|  |  |  |
| --- | --- | --- |
| ***field size*[[1]](#footnote-1)** | | |
| **long shot/*effect***  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> |  | **Sue and Walt talking about Hmong people in the car**  35:49 |
| **full shot/*effect***  <https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide> | **Thao helping Mrs V.**  38:06 |
| **medium shot/*effect****:*  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | **Walt pointing the gun at the Hmong gang**  24:26 |
| **close-up/*effect:***  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | **Walt in front of his house mowing the lawn (bird’s eye view)**  51:51 |
| **extreme close-ups/*effect****:*  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | **Mitch on the phone**  21:21 |
| ***camera angles*** | | |
| **high-angle/*effect****:*  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> |  | **Thao in front of Walt’s porch (his mother wants him to work for Walt)**  53:12 |
| **eye-level/e*ffect****:*  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | **Mitch and Karen bringing birthday presents for Walt**  38:44 |
| **low-angle/*effect****:*  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | **Thao in front of Walt’s porch on his first day of working for Walt**  54:00 |
| ***camera positions*** | | |
| **establishing shot/*effect****:*  <https://www.merriam-webster.com/dictionary/establishing%20shot> |  | **Mitch and Karen’s house from across the street**  20:59 |
| **bird’s eye view/*effect****:*  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | **Walt in the bathroom looking into the mirror**  46:10 |
| **over-the-shoulder shot/*effect:***  <https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two> | **Hmong shaman “reading” Walt**  44:47 |
| **reverse-angle shot/*effect:***  <https://en.oxforddictionaries.com/definition/us/reverse-angle_shot> | **Walt in front of his house mowing the lawn (bird’s eye view)**  51:51 |

**M 2.3 (Leistungsfach) cinematic devices**

*Here’s a list of cinematic devices. Match them with the right effect and with the right screenshot. Careful: some screenshots match with more than one cinematic device!*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***field size*** | | | | |
| **long shot**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/>1 |  | ***effect****:* |  | **Sue and Walt talking about Hmong people in the car**  35:49 |
| **full shot**  <https://www.utdallas.edu/atec/midori/Handouts/camera.htm#wide> | ***effect****:* | **Thao helping Mrs V.**  38:06 |
| **medium shot**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | ***effect****:* | **Walt pointing the gun at the Hmong gang**  24:26 |
| **close-up**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | ***effect****:* | **Walt in front of his house mowing the lawn (bird’s eye view)**  51:51 |
| **extreme close-ups**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> | ***effect****:* | **Mitch on the phone**  21:21 |
| ***camera angles*** | | | | |
| **high-angle**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> |  | ***effect****:* |  | **Thao in front of Walt’s porch (his mother wants him to work for Walt)**  53:12 |
| **eye-level**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | ***effect****:* |  | **Mitch and Karen bringing birthday presents for Walt**  38:44 |
| **low-angle**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | ***effect****:* |  | **Thao in front of Walt’s porch on his first day of working for Walt**  54:00 |
| ***camera positions*** | | | | |
| **establishing shot**  <https://www.merriam-webster.com/dictionary/establishing%20shot> |  | ***effect:*** |  | **Mitch and Karen’s house from across the street**  20:59 |
| **bird’s eye view**  <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/2> | ***effect:*** |  | **Walt in the bathroom looking into the mirror**  46:10 |
| **over-the-shoulder shot**  <https://www.utdallas.edu/atec/midori/Handouts/camera.htm#two> | ***effect****:* |  | **Hmong shaman “reading” Walt**  44:47 |
| **reverse-angle shot**  <https://en.oxforddictionaries.com/definition/us/reverse-angle_shot> | ***effect****:* |  | **Walt in front of his house mowing the lawn (bird’s eye view)**  51:51 |

**M 2.3 cinematic devices - ANSWER KEY**

**(Basisfach, Leistungsfach)**

|  |  |  |
| --- | --- | --- |
| ***field size*** | | |
| **long shot** |  | **Walt in front of his house mowing the lawn (bird’s eye view)**  51:51 |
| **full shot** | **Thao helping Mrs V.**  38:06 |
| **medium shot** | **Mitch on the phone**  21:21 |
| **close-up** | **Walt pointing the gun at the Hmong gang**  24:26 |
| **extreme close-ups** | **Sue and Walt talking about Hmong people in the car**  35:49 |
| ***camera angles*** | | |
| **high-angle** |  | **Thao in front of Walt’s porch (his mother wants him to work for Walt)**  53:12 |
| **eye-level** | **Mitch and Karen bringing birthday presents for Walt**  38:44 |
| **low-angle** | **Thao in front of Walt’s porch on his first day of working for Walt**  54:00 |
| ***camera positions*** | | |
| **establishing shot** |  | **Mitch and Karen’s house from across the street**  20:59 |
| **overhead shot** | **Walt in front of his house mowing the lawn (bird’s eye view)**  51:51 |
| **over-the-shoulder shot** | **Hmong shaman “reading” Walt**  44:47 |
| **reverse-angle shot** | **Walt in the bathroom looking into the mirror**  46:10 |

1. Eine kompakte/ schülerfreundliche Beschreibung zu *field seize* und *camera angles* sowie deren Effekte sind zu finden auf: <https://www.bbc.com/bitesize/guides/zg6ffrd/revision/1> (sowie auf den Folgeseiten zur *revision*; Zugriff 28.02.2019). Diese können in den entsprechenden Stellen auf den Arbeitsblättern eingefügt werden, wobei für das Leistungsfach Definitionen und die Beschreibung der Effekte vermischt werden sollten. [↑](#footnote-ref-1)