It was two o' clock in the afternoon, there was only little wind, the snow fall had stopped half an hour ago. The competition was about to start. Michael Edwards was the first one to jump. He is the only British participant in the contest and because ski jumping isn't very popular in Britain, he received no funds from ....
· third-person authorial narration
· external focalization

It was two o'clock in the afternoon. Like all the other athletes he had waited for two hours for the competition to start. Finally he could get ready. He was the first one to jump and he wasn't sure whether this was an advantage or not. All eyes were on him, he could feel the pressure. Would he be able to meet the expectations? Doubts formed in his mind.
· from third person authorial narration to third-person narration with limited perspective
· Michael Edwards as focalizer
· free indirect speech / thought

· from third-person authorial narration to third-person narration with limited perspective
· Michael Edwards as focalizer
· free indirect speech / thought
Everyone – both the athletes and the spectators – had waited for this moment. Finally the competition started. HE started the competition. The expectations were high, very high. Would he be able to meet them? 'Yes, yes, yes,' he said to himself. The thought of his coach, his parents, Debbie, Debbie. My god, how would she react if, if he ..., if ...
GB

· first-person narrator
I was finally told to get ready. The wind had ceased and conditions were good. But in spite of my experience I was nervous. I was always nervous before a jump. It was because of the danger and all the expectations. So many ...
GB