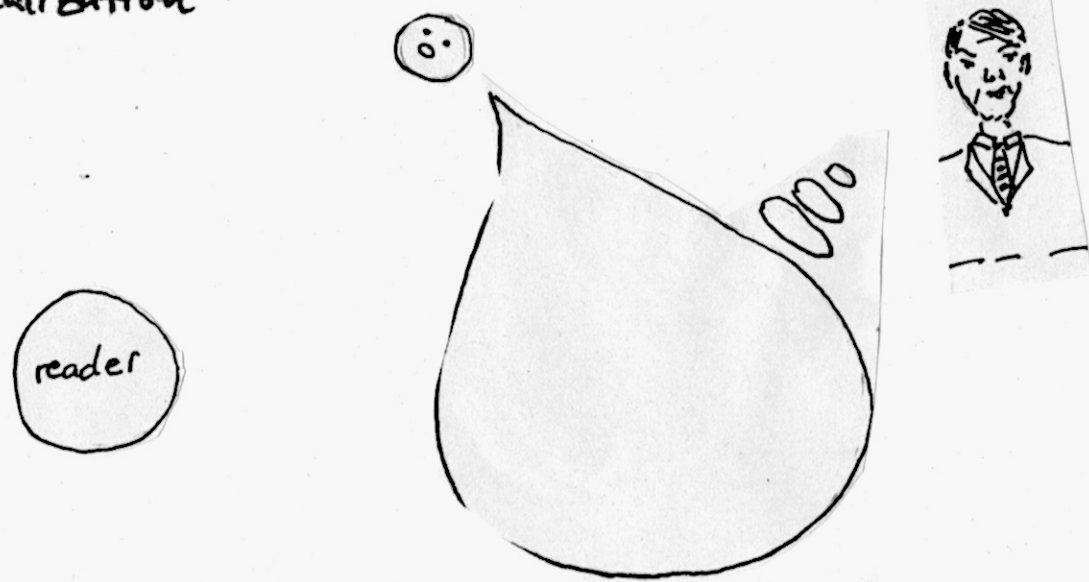
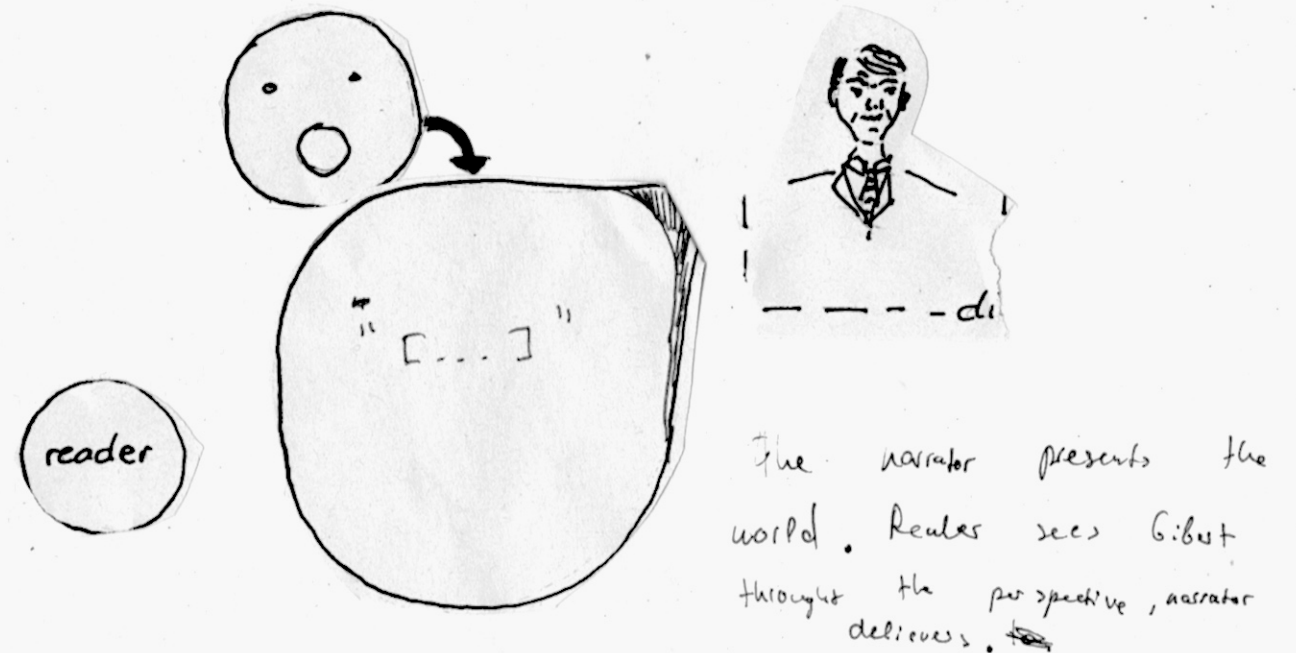


modes of narration and interpretation

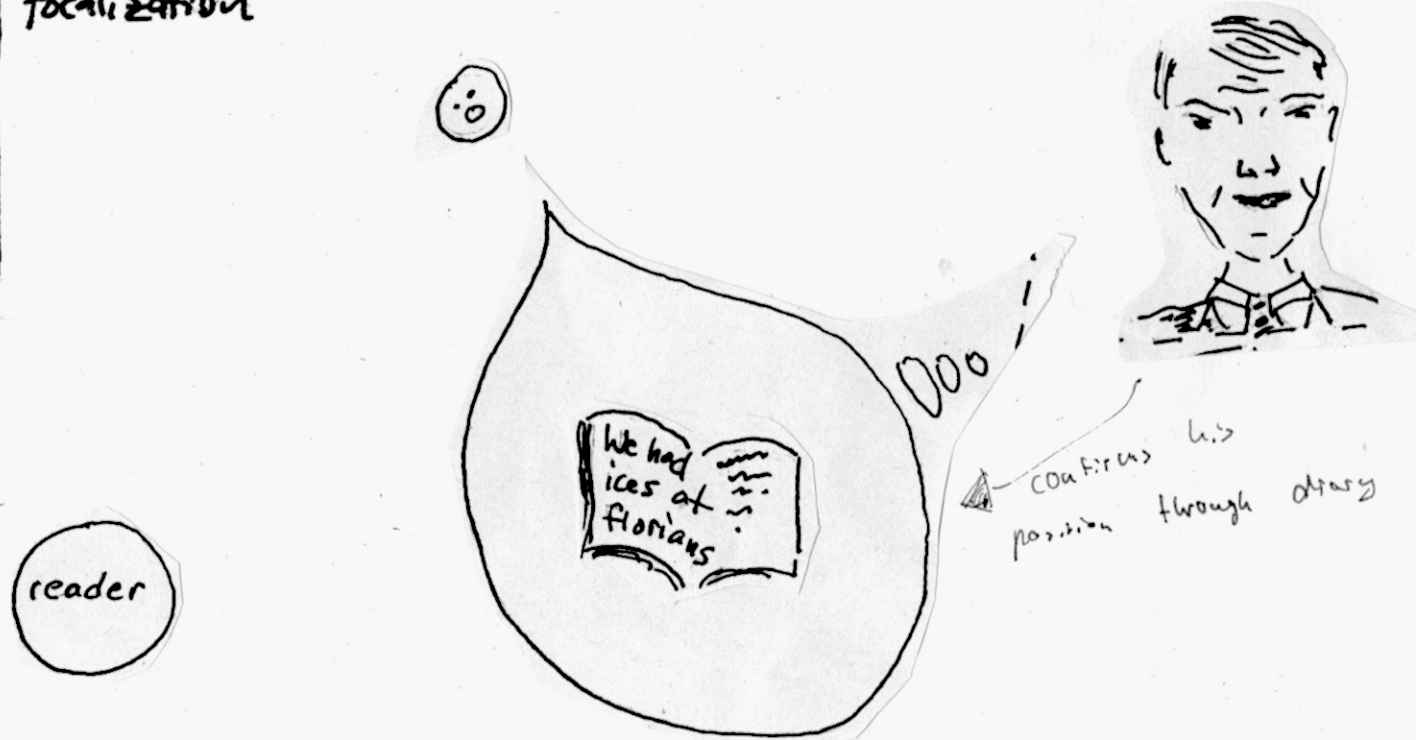
third person narration, limited point of view, internal focalization



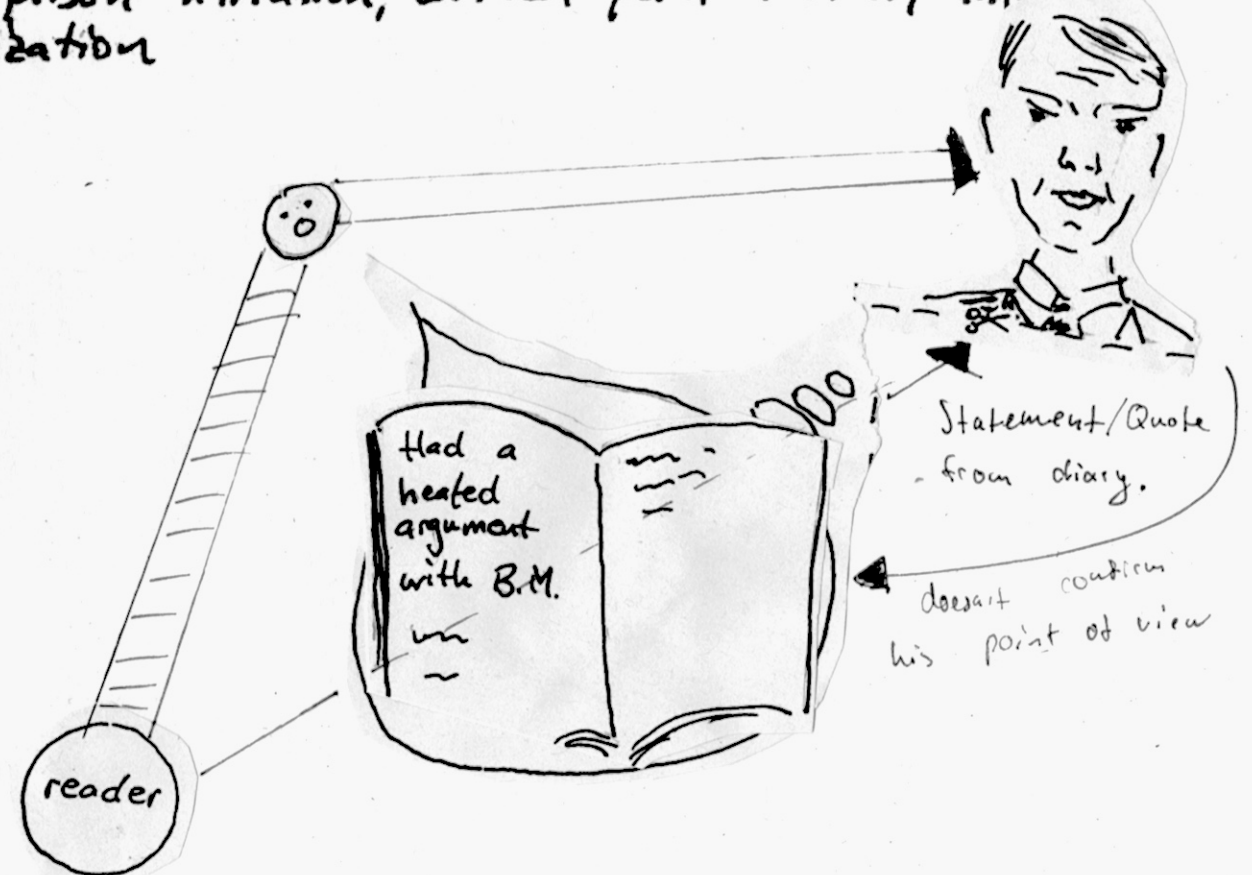
third person authorial narration, external focalization



third-person narration, limited point of view, internal focalization



third-person narration, limited point of view, internal focalization



Reader gets into Gilbert's head/thoughts via diary passages and ~~narrator comments~~