

modes of narration and interpretation

third person narration, limited point of view, internal focalization

narrow-minded self-centered



It was the only thing they had not shared when she was alive. But he had always...

Gilbert = important

Readers knows it is normal not to share everything, might think sth. happens. Gilbert is not expecting.

reader

only thoughts to limited point of view

narrator tells the reader what Gilbert ~~thinks~~ thinks, but nothing else, so narrator not that important



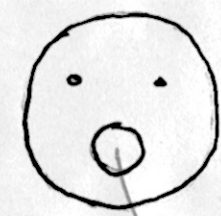
third person authorial narration, external focalization

Gilbert is doing something.



ary ---

He was waiting for Sissy Miller.



narrator is very important

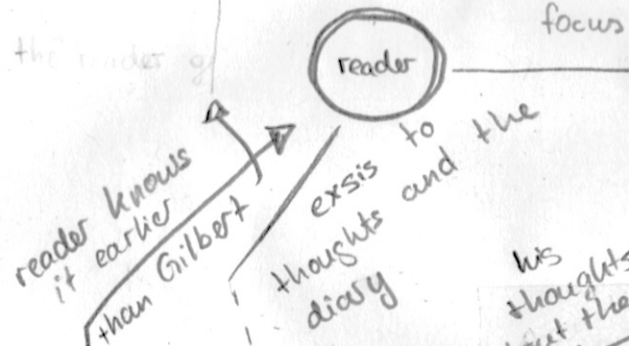
tells the reader what the narrator sees

reader

narrator:

- explains, tells
- own opinions
- manipulate the reader

third-person narration, limited point of view, internal focalization



WHO was B.M.?

He could not fill in the initials; some woman ...

Gilbert is irritated



Gilbert is not that important

reads the diary entry

Had a heated argument with B.M.

Later on Gilbert is not confirmed any more in they way how Gilbert and Angela lived

tells the reader Gilbert's thoughts. (But narrator is not that important, like Gilbert)

third-person narration, limited point of view, internal focalization

reader

exsis to diary and thoughts but thoughts are more important.

Gilbert is important



diary = basic

she was still such a child, she loved ices.

He remembers because of the notes

