

Analysis (10 credits content, 15 credits language)

Analyse “The Weapon” focusing on the mode of narration and the effects it creates. / Explain how the author creates suspense in “The Weapon”.

The Weapon

by Fredric Brown

Aus urheberrechtlichen Gründen kann die Kurzgeschichte hier nicht abgedruckt werden. Sie findet sich unter:

http://www.digital-eel.com/blog/library/The_Weapon.pdf

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scientist – Forscher

mentally arrested – geistig behindert

condition – Zustand

to divert his thoughts – ihn gedanklich ablenken

to be likely – wahrscheinlich sein

rude – unhöflich, grob

affection – Zuneigung

“Chicken Little” – a folk tale featuring a chicken that believes that the world is coming to an end.

sincerity – Aufrichtigkeit

ultimate – endgültig
to advance science – die
 Wissenschaft
 voranbringen
humanity – Menschheit

to decline - ablehnen

gift – present