Bildungsplan 2016 / Sprachliche Mittel: Wortschatz

(1) Themenwortschatz  
(2) themenunabhängiger Wortschatz

(3) themenunabhängige Redemittel:

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|  | Zum Beispiel |
| Sinnzusammenhänge herstellen | ...as it might seem it still shows that, the former, the latter |
| Den Verlauf einer Diskussion aktiv gestalten | I am sorry to interrupt, but...I would like to address this issue once more....a completely new issue...from what I have heard it seems we agree on |
| Lösungsmöglichkeiten erörtern, Maßnahmen/Kompromiss aushandeln | ...what we haven't considered yet....considering everything that has been said the logical consequence is....to propose a solution |
| Argumente und Gegenargumente darlegen, erörtern, respektvoll kritisieren, Standpunkt respektvoll vertreten | ...I'd like to argue...is not wholly convincing...I'm a bit sceptical...this leads me to the conclusion that |
| Darstellung anderer und deren Meinung kennzeichnen | ..according to....to quote |
| Formelle Korrespondenz verfassen | ...I appreciate you(r) considering my application...to state my motivation....do not hesitate to contact me...for your convenience I have enclosed.... |
| Personen nuancenreich charakterisieren, deren Beziehungen und Haltungen analysieren und interpretieren | ...flat/round character....to come across as being....to display an attitude of....to be antagonists...a deteriorating relationship |
| Komplexe Beschreibungen von Sachverhalten verfassen | ...the main issue is...there is strong evidence that...it has to be stressed that |
| Texte zusammenfassen, analysieren, interpretieren | In this excerpt...to create an atmosphere...the effect of...is...to use informal language because..the author exemplifies...the major research question/hypothesis is...to allude to...indicates that...is possibly caused by |
| Diskontinuierliche Texte analysieren und interpretieren | Is seen from above...to ridicule...a noticable decline...significant because |

Strategien und Methoden

(4) Dokumentieren und Strukturieren von Kollokationen

(5) Strategien zur Umschreibung kulturhistorischer Begriffe; Höflichkeitskonventionen beachten

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